

the

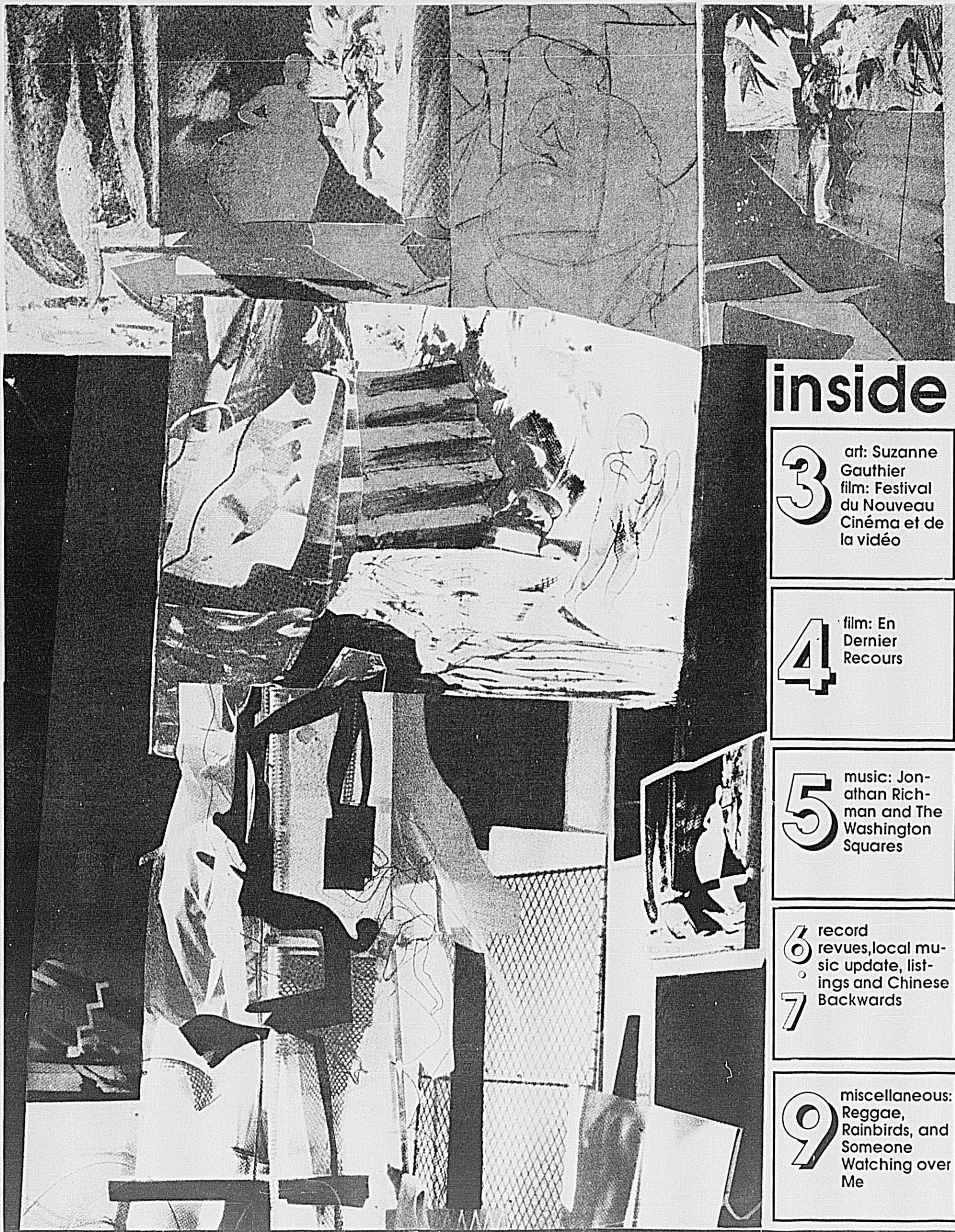
since
1911

mcgill

Volume 77 No. 26, Thursday, Oct 22nd, 1987

Daily

S U P P L E M E N T



inside

3

art: Suzanne
Gauthier
film: Festival
du Nouveau
Cinéma et de
la vidéo

4

film: En
Dernier
Recours

5

music: Jon-
athan Rich-
man and The
Washington
Squares

6

record
revues, local mu-
sic update, list-
ings and Chinese
Backwards

7

9

miscellaneous:
Reggae,
Rainbirds, and
Someone
Watching over
Me

O D Y S S E Y
QUALITY
SECOND-HAND
AND
OUT OF PRINT
B O O K S

LITERATURE, HISTORY, ART, RELIGION,
PHILOSOPHY, CANADIANA, ETC...

372 Sherbrooke West (corner Park Avenue) • 844-4843

**Staff Meeting
today at 18h00 in
B-03. Strategy
for post-crash in-
vestment to be
discussed.**

**INTERESTED IN
DENTISTRY?**

**Need help with your
D.A.T.s?**

**Call Rob: 482-3657
Alpha Pi Chapter**

Today
Project Ploughshares: another meeting
19h00 in Union 302, all welcome.
Access McGill: first meeting, all wel-
come. 15h00-17h00 in Union B-09.
Uhuru na Ufahamu: popular education
workshop with Chris Cavanagh, 17h00

to 19h00, phone 845-2016.
Israeli Folk Dancing: 19h00 beginners,
20h00, intermediate, Union B-09. More
info: Claire at 845-9171.
Americans Abroad: first general meet-
ing, 16h00 in Union 302. More info: 731-
7907 continued on page 9

OUTER

RECORD CAVE -- In business for over 20 years

5% Student Discount with ID

SPECIALIZING IN IMPORTS

NEW RECORDS THIS WEEK

- Alternative
- Hard Core
- Local & Cdn Independents
- CDs
- T-Shirts
- Posters

- Jene Love Jezebel (LP)
- The Smiths (LP)
- Depeche Mode (LP)
- Sisters of Mercy (EP)
- Cabaret Voltaire (LP)

1587 St-Laurent • 844-6208 •

St-Laurent

**NEW
ADDRESS**

50% off
All our
prescription frames

ARMAND ASSAYAG 878-3680
Opticians 861-4950

**1012 Ste-Catherine W
(corner Peel)**

Fried Up

Artwork by Steven Angel

"Glitz Tour '87"

Saturday, October 24th
10:00 p.m. - Gertrude's Pub
3480 McTavish
\$2.00 Admission



**Ballantine's
SCOTCH**

SERVING MONTREAL SINCE 1962



SATISFACTION GUARANTEED

THE TAVERN

1107 STE-CATHERINE ST. W. • RES: 844-6769
OPEN MONDAY TO SATURDAY 8:00a.m. - Midnight

BREAKFAST

8:00a.m. - 11:00a.m.

2 EGGS, BACON, HOME FRIES
TOAST, & BOTTOMLESS CUP OF COFFEE \$1.99
(SATURDAY BREAKFAST UNTIL 4:00p.m.)

LUNCH & DINNER

11:00a.m. - 9:00p.m.

3 GREAT DAILY SPECIALS AT \$3.25
SPAGHETTI WITH MEAT SAUCE \$1.99

"FREE PRETZELS"

HAPPY HOUR AND SPECIALS

MONDAY TO FRIDAY 3:00p.m. - 7:00p.m.
\$4.50 / PITCHER
MONDAY PITCHER \$4.50
3:00p.m. - Midnight

THE RESTAURANT • BAR • SHOWBAR

1106 DE MAISONNEUVE • RES: 845-9002
OPEN MONDAY TO FRIDAY 11:00a.m. - 3:00a.m.
SATURDAY AND SUNDAY 5:00p.m. - 3:00a.m.

LUNCH & DINNER

11:00a.m. - Midnight

3 GREAT DAILY SPECIALS AT \$3.25
SPAGHETTI WITH MEAT SAUCE \$1.99

HAPPY HOURS & SPECIALS

Monday to Friday 3:00p.m. - 7:00p.m.

DOUBLES FOR THE PRICE OF SINGLES
PITCHERS \$4.50

SUNDAY PITCHER (5:00p.m. - 3:00a.m.) \$4.50
MONDAY SHOOTERS (11:00a.m. - 3:00a.m.) \$1.00

"FREE POPCORN"

10:00p.m. - 2:00a.m. - LIVE ENTERTAINMENT
7 NIGHTS A WEEK

THIS WEEK

PLAYING AT RESTAURANT BAR PEEL PUB
BEASTIES
UNTIL SUNDAY, OCTOBER 25th

TSN

ALL OUR MEALS ARE PREPARED FRESH DAILY
WE USE RED BRAND MEATS ONLY

**MUCH
MUSIC**

The insane and the wise

by Riki Shore

Polarity is the focus of Suzanne Gauthier's upcoming exhibition, *Pour Les Fous et Les Sages*. Her technique and medium, as well as the content, incorporate opposites.

The show consists of three photographic installations. Two pieces are triptychs, the other a diptych. Gauthier works on a very large scale. This is necessary to convey both the stylistic and conceptual power of her work. She couples this with a mix of medium, "I never throw away anything. One of the panels could span ten years of work."

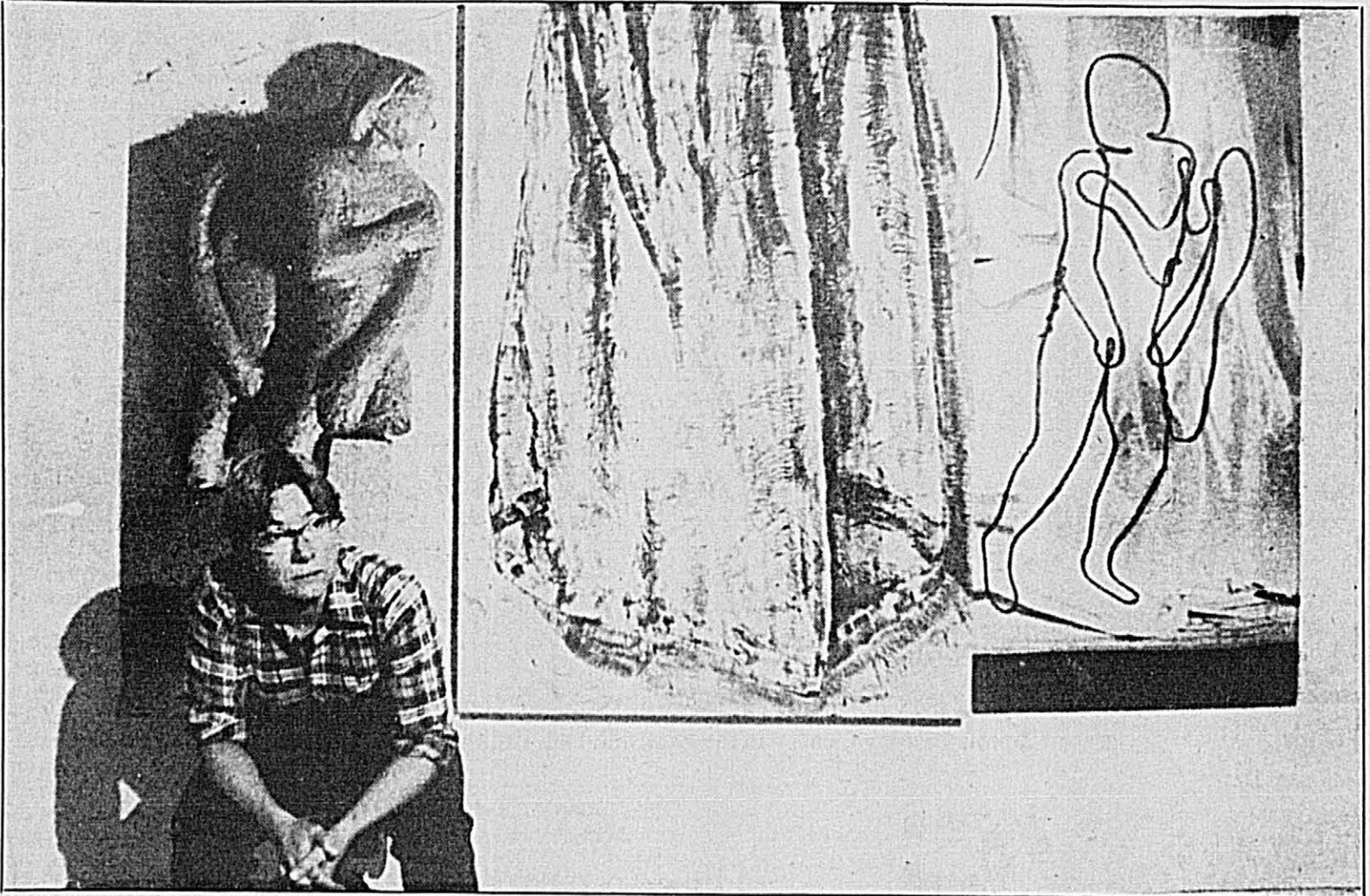
Gauthier's work develops through a series of stages. "My method is similar to drawing, working from stage to stage. I can alter the work as I wish, and decide when it is truly finished." For example, the centre panel in one triptych began as a collage of paper, ink and acrylic paint mounted on canvas. Over this, Gauthier sketched an installation using chalk and pastel. She built the piece using various objects in her studio and her past work—mostly photographs and ceramic sculpture. She then photographed this drawing. "I moved to photography because I realized that this machine could do a more efficient and eloquent job than I could by hand." In this way, she marks the progress of her work, making instinctive changes and additions as she goes along.

At this stage in her work, Gauthier felt she was representing only one side of the duality. Her photograph was flat and decidedly two-dimensional. She showed illusionistic space only, and nothing of reality.

To create the depth in her work, Gauthier uses a second round of photography. "I started going beyond the boundaries of the installation and including the surroundings. The studio then becomes part of the work." Her works take on a much more realistic space, thereby creating the duality.

Another opposite is presented on a larger scale. The photos are executed brilliantly, displaying arresting images and shapes. Gauthier juxtaposes these with completely abstract surfaces. She employs encaustic—the technique of heating wax with pigment and painting this on a graphite board. These are all done in black and white. "I like the automatic range of grey tones. It introduces an abstraction that is difficult to obtain in colour." Here she has depicted the opposition of the figurative, or decorative, with the abstract.

Daily Photo — Art Fanchin



On a purely conceptual level, the polarity is a little less obvious. "I always play from illusion to reality. I feel that people take illusions for granted because they don't want to grasp reality." The photograph itself is the illusion. What is repre-

sented in the photo, and the way it is arranged in the installation, is the reality. Gauthier feels that often people don't want to face reality, because it is too unpleasant or frightening. In her works, she makes no attempts to explain what

it is people are afraid of confronting. Gauthier attempts to resolve how things work in art and life, and how they are related. "I think proportion is so important. I concentrated on this most when preparing these works. It's a delicate balance,

as in human relations."

Gauthier displays continuity in her work, exploiting the diametrically opposed elements of her style and content.

Her show will run from Oct. 31 to Nov. 21 at Galerie Powerhouse.

Film fest comes out of the shadows

by Mark Cote

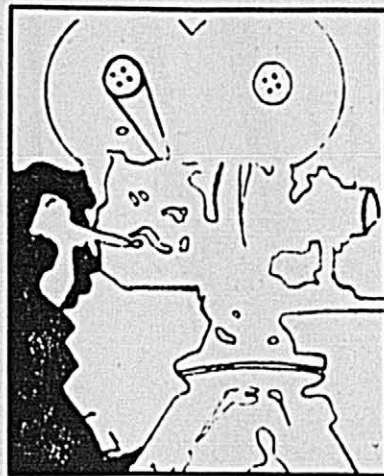
The Festival International du Nouveau Cinéma et de la Vidéo Montréal opens with much fanfare today. In the past the Festival has changed its name, image, and has been overshadowed by the 'other' Montréal film festival. But with its sixteenth try it seems everything has finally come together. According to Festival co-ordinator, Dimitri Eipides, "for those who delight in exploring new ground, in getting to know ahead of time those who will soon be widely recognised, this edition of the festival offers unique opportunities."

With twenty-five countries—ranging from Canada to Hong Kong, the Soviet Union to Mozambique—being represented, the Festival is truly international. Over the next eleven days Cinéma le Papineau, Cinéma le Milieu, Cinéma Parallèle and Cinéma Québecoise will be alight with a collage of films, videos and retrospectives.

The Festival is broken into five distinct categories, the largest being the 'International Feature' with over sixty films entered. Another, 'Images d'Ici' is a mini retrospective of *la nouvelle vague de Cinema Canadienne*. One of the Festival's highlights will be the presentation of the series 'Cinastes de Notre Temps'. Finally, there is a theatre/film section and a wide array of international videos ranging from documentaries to the avant garde.

Perhaps the most exciting aspect of the Festival is the virtual plethora of excellent new Canadian titles. Highly anticipated is Patricia Rozema's first feature *I've Heard The Mermaids Singing*. A recipient of the Prix de Jeunesse at Cannes and critically acclaimed at Toronto's Festival of Festivals, the film makes its

Montréal debut on Saturday. The film concerns Polly, the nerdette who is overwhelmed by the pretensions of art, and escapes into her own black and white fantasy world. Her disillusionment and ultimate rejection of those pretensions fi-



nally allows her to see things as they really are and to 'hear the mermaids singing.'

Another film that has received widespread attention is *Family Viewing*, by Toronto's Atom Egoyan. The film deals with an alienated youth and his perception of the various relationships he encounters at home, at a retirement home and at a telephone sex shop. As well, noted Canadian actress Jackie Burroughs' controversial *A Winter Tan*, dealing with a lovely teacher's search for love and meaning while on vacation in Mexico, will be presented.

International debuts also abound at the festival. German director Wim Wenders will be on hand to present his new film, *On Wings of Desire* (*Les Ailes du Désir*), the story of a heavenly spirit in a temporal world. Set in Berlin, an angel, though not fallen, has fallen in love and in turn has to accept the human

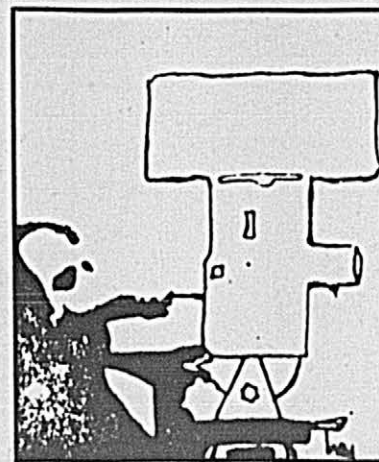
condition. As well, *Sammy and Rosie Get Laid*, the new film by Stephen Frears and Hanif Kureishi (*My Beautiful Laundrette*) will be presented. It is another brilliantly seething look at urban life in Thatcher's England.

Jean Luc Godard's latest film, *Soigne Ta Droite*, makes its North American premiere at the festival. It has been hailed as 'a film of pure genius, funny and formidable; about our times dealing with unproclaimed things'.

Soviet 'glasnost' has opened new avenues for the festival and resulted in two special guests: Yuri Khodjaev, director of the Moscow Film Festival and filmmaker Kira Muratova will be on hand, as will two of Muratova's films *Brief Encounters* and *Long Farewells*.

Highlighting the video section is Peter Greenaway's (*The Draughtsman's Contract*, *The Belly of an Architect*) *QED Acts of God*, a documentary about natural disasters. Another notable in this section is *Monlove*, a Swiss existentialist short, featuring Einstein as a billiard ball and a field of philosophizing cows.

But for many, 'Cinastes de Notre Temps' will be the Festival's



crowning achievement. A collaboration of Andre Labarte and Janine Bazin, it is a sixty program series that was produced for television between 1964 and 1972. Using such directors as Eric Rohmer, Jacques Rozier and Jacques Rivette, the series examines such film greats as Abel Gance, Luis Bunuel, Canadian Norman MacLaren, Alfred Hitchcock and 'La Nouvelle Vague du Cinema'.

According to Bazin and Labarte, the series is 'a filmed history of cinema put together like a puzzle: it's all mixed up, but with the intention of creating a whole'. The earlier programs were themselves an exploration of *cinema-verite*—reporting techniques using lightweight synchronic cameras, conversational flows and a balance between camera work and editing. However by 1967, the producers felt that *cinema-verite* had "ossified".

This led to a change in style for the series' final years. This led Bazin and Labarte "to send cinema-verite out to pasture with the other dead forms, reverse its postulates, or conversely, highlight its dead ends."

Although this series was originally edited for television, at the Festival it will be presented on the large screen. This altering of the perception of the film's pace will take the series into a new form of the unknown.

So, overall, the Festival offers an excellent opportunity for all cinemaphiles, regardless of orientation to enjoy cinema's new direction. And for all those involved, and for those watching, the catchphrase is 'breaking the barriers of convention'.

For more information about the Festival—where and when films are playing—call 843-4725 or consult the latest issue of the *Montréal Mirror*.

**Back to School
special!**



**Macintosh™ Plus
including
HyperCard™
\$ 1964.18***

*Macintosh is the only
micro-computer allowing
you to be productive from
the first time you use it!*



Authorized Dealer

Take advantage of the Consortium agreement and place your order
at the Compu Display Center in the Burnside Hall Building.

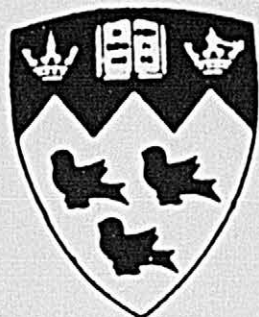
MICRO CONTACT

Jo-Anne CHARTRAND
425 De Maisonneuve West
Montréal H3A 3G5
Tel. (514) 288-9167

Macintosh and Hypercard are trademarks from Apple Computer Inc.
Apple and the Apple Logo are registered trademarks of Apple Computer Inc.



* + Tax



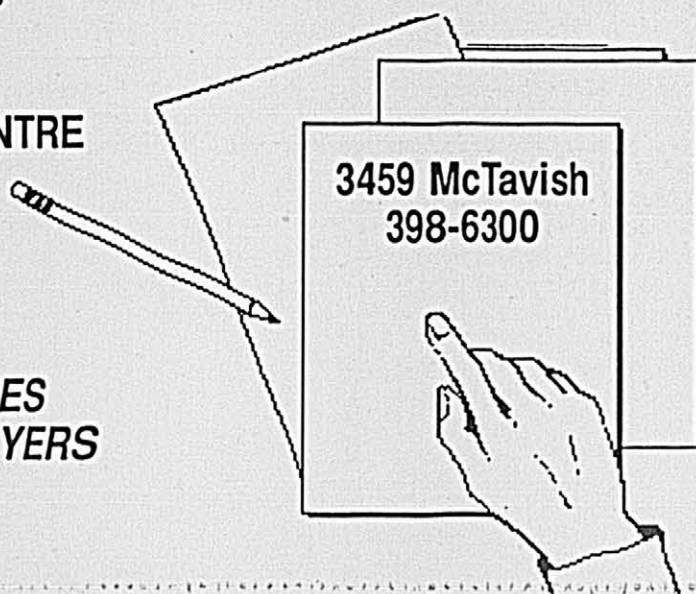
**McGill
Printing
Service**

(beneath Redpath Library)

OFFERS:

- PRINTING
- REDUCTIONS
- ENLARGEMENTS
- COLOUR COPIES
- CUTTING
- TYPESETTING
- RAPID COPY CENTRE

- HOLE DRILLING
- BINDING
- PERFORATING



**THE BEST PRICES
ON POSTERS & FLYERS
IN TOWN!**

A positive look at terrorism

by Pierre Tordjman

At last—a positive presentation on the theme of terrorism!

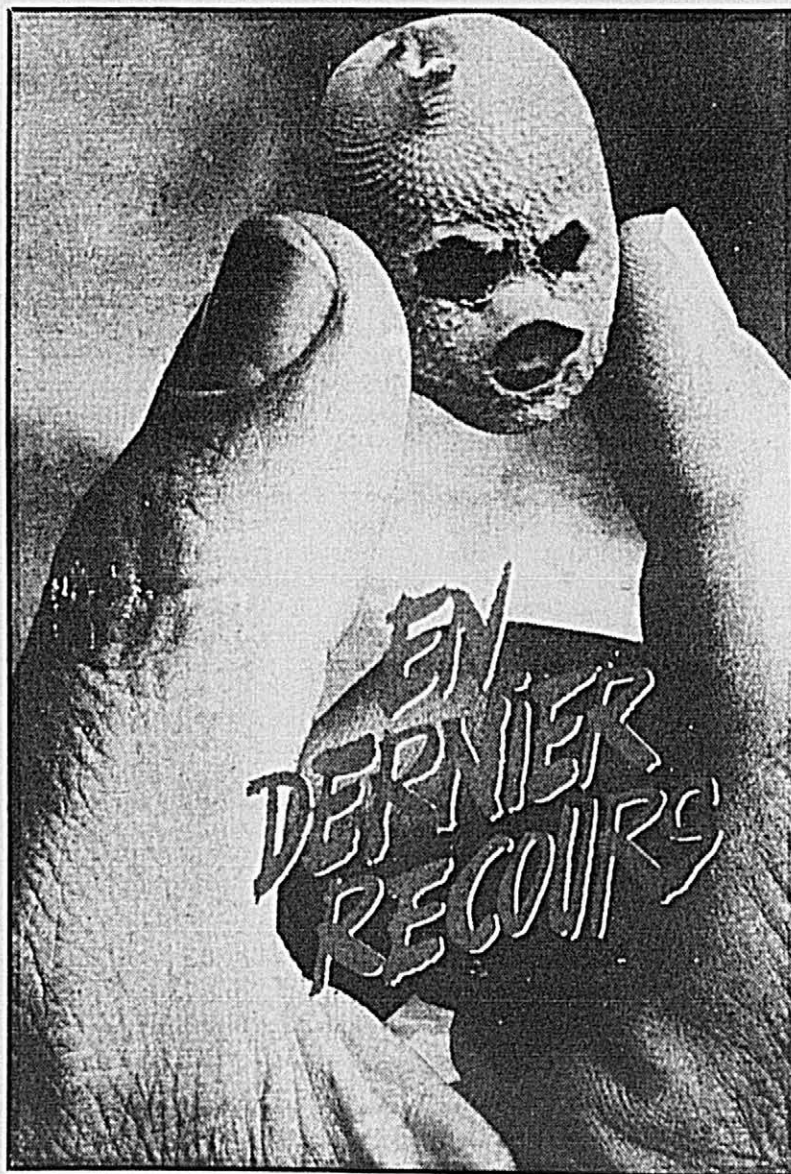
From the Vancouver Five to ex-FLQ leaders, to Armenian terrorists, to the maniacs of the Detonator Without a Cause, Jacques Godbout's film *En Dernier Recours* deals with the subject of terrorism in Canada. Unfortunately, only a dozen people were present at its last showing on Tuesday.

"Terrorism is always the problem of others," seems to be our society's moral attitude to the taboo subject of terrorism. Yet, no definition of the term has been clearly presented. "Terrorism is a war that is going on in an unknown territory." This fair definition was proposed by an MUC officer. The latter went on to make the crucial distinction between "the terrorists with a cause, who strike definite targets" and the "deranged criminals" who will

is because our societies don't know how to prevent it."—René Lévesque, the movie gives a fair bit of time to revolutionary ideals promoting armed struggles.

"There's violence everywhere in our Northern American societies, the U.S. even invented terrorism more than a hundred years ago. Their international policies have always been terrorism. When they couldn't buy off some leader they would kill him," said ex-FLQ François Schirm, convicted for murder in 1966. "The reason why our democratic structures can't do anything against terrorism is because their security thinks in terms of hierarchical structures and planning of actions, whereas people like us acted out of spontaneity."

When asked whether he would be some kind of revolutionary today, ex-FLQ Pierre Vallières responded, "There is a difference between rebellion and revolution. The latter



suddenly blow up people and things, just for kicks, just for the pleasure of seeing our democratic system crumble. There is much to be learnt from our MUC officers!

The documentary focussed on interviews with ex-FLQ François Schirm and Pierre Vallières, the Denis Lortie attempt to destroy the Québec government in 1986 and the wonderful deeds of the Vancouver Five, as well as reassuring statements from our Royal Canadian Mounted Police.

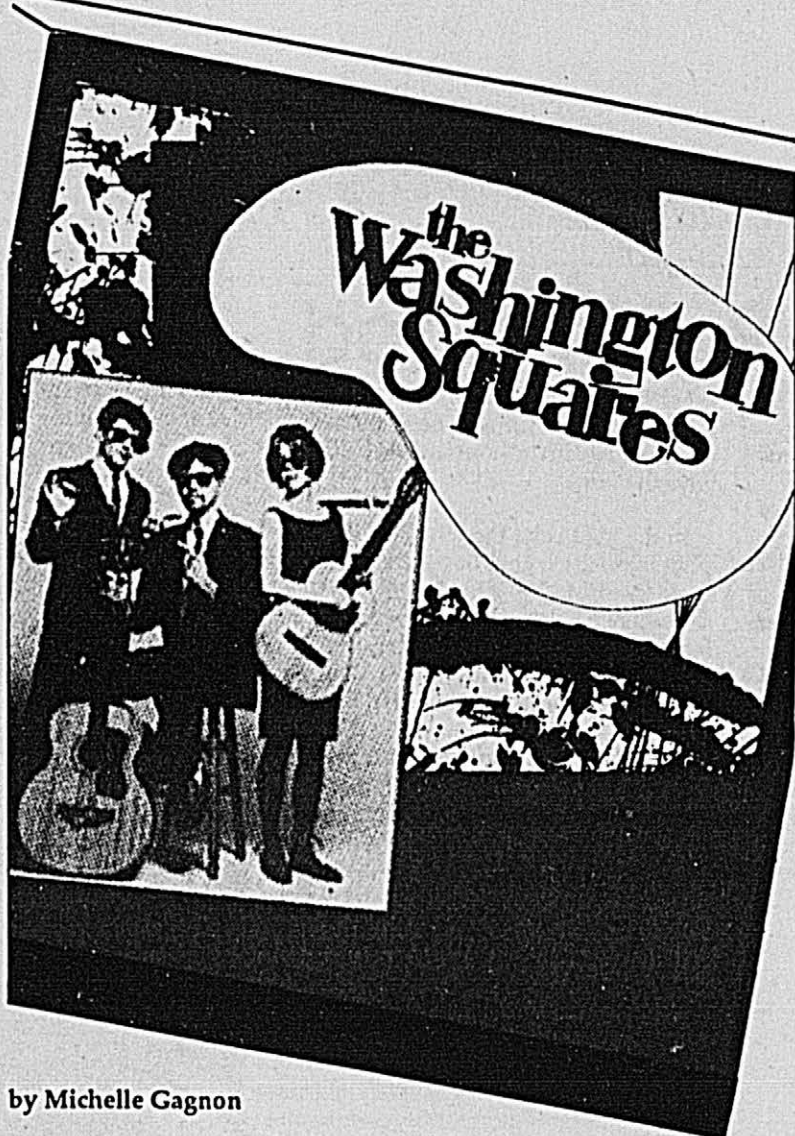
Although the overall thesis of the movie remains profoundly reactionary, (i.e. "If there is terrorism, it

implies that you have a coherent alternate to propose. Today, what I would like to see is 'revolutionaries of the World', people who can see their struggle on a global level, because capitalism's evils are of the global order."

En Dernier Recours : le terrorisme ici, is an extremely valuable piece of sociological inquiry into our society's psychology of internal violence.

En Dernier Recours : le terrorisme ici, a film by Jacques Godbout produced by Éric Michel and distributed by the National Film Board.

A folkie squaredance



by Michelle Gagnon

Educated jargon speaks of linear and circular modes of thought. These days, folk is functioning in a square mode. That is, The Washington Squares are.

The Squares, dressed in polished Beatnik garb, are folkies from Greenwich Village. Their first ten track album, *The Washington Squares*, is produced and engineered by Mitch Easter who brought us the echoey sounds of REM and the dBs. So, the tuneful rhythms of folk are brought to this era with a bit of a harder edge.

In fact, the band is one of the most recent additions to the ongoing folk revival which includes the likes of 10 000 Maniacs (sorta), John Case, and Brits, Red on Green. Now, all these people aren't just doing covers, but are trying to update folk musically, lyrically and thematically. Tom Goodkind, vocalist and bassist for the band explained to *The Daily* how the band fits into the folk tradition.

"We come from a long line of folk groups. Via Joe Hill, the Almanac Singers, the Weavers, Kingston Trio, and Peter Paul and Mary. But because of our '70s roots, it's more like getting to folk through Patti Smith."

The musical update consists of relying less on pure acoustics by incorporating stronger elements of

percussion and inventing such things as electric banjos (as did Goodkind). The lyrical and thematic updates are simple. These pseudo coffeehouse revolutionaries speak of issues such as AIDS, Apartheid, arms build-up and the Third World. "We're dealing with contemporary issues. We support research for an AIDS cure. It would be nice to get the sexual revolution back on its feet, it would give students more to do than think of their careers and cars. We'd like that better than the ongoing incarceration of AIDS victims," says Goodkind.

The comment does ring a little of disillusionment. This is due to the band's dislike for many '80s values, all of which are reflected in the media and especially music. Goodkind explains this as one of the reasons for turning folkie. "We really like the U.S. punk scene. That's our roots. And nihilism and decadence are OK to a point. But you have to know what you're being nihilistic and decadent about. You can take things either of two ways. You don't care about anything or you care about it for your life and become a folkie. We're a bit of both."

The three members of the band met in 1975. They were all punk scene 'hangers-on' at the time. Lau-

ren Agnelli (vocals, rhythm and guitar) wrote for the *Village Voice* and played in a local band called Nervus Rex. Bruce Jay Paskow (vocals, lead guitar) was a member of the Invaders while Goodkind booked gigs for the infamous *Peppermint Lounge* and played for yet another now-defunct band, U.S. Ape.

So why did they give up the thrashy sounds and unglamorous glamour? "We wanted to do it because everybody hated it. It was the opposite of everything else. Even an anachronism. And more than

anything, we didn't really know what it was."

According to legend, the three saw the documentary *Wasn't that a Time* about the Weavers, and decided to drop punk for the long tradition of broadsiding (protest music). Their reasons? "Disillusionment with the complacency and commercialization of the music scene and the fact that our generation isn't regrouping very quickly. Music is a catalyst and although we're not here to educate, we want to make people feel better about

themselves, so that they can be less individually concerned and maybe more socially aware."

Out of all this comes a sound and an idea that is in fact caught somewhere between committed and uninterested. Somehow though, they remain convincing musically and rhythmically diverse enough to be interesting. So, I don't know if it's hip to be square or even if they're well rounded (bad clichés avoided throughout), but would suggest catching them tonight at Poodles.

Looking for a modern lover?

By Carl P. Wilson III

"ALL DATES SUBJECT TO CHANGE — Don't drive a long distance to see us until you DOUBLE CHECK. OK?"—from Jonathan Richman's tour announcements.

All right, you think, it's a put-on. He couldn't be that infatuated with a Chewing Gum Wrapper, could he? And look at the way he moves. He's being ironic. He's not for real. Such thoughts are forgivable in a

mind still untouched by Jonathan Richman. But after ten minutes of a show like the one last Saturday night at Club Soda, virginity is lost and innocence regained.

Jonathan emerged in the early 1970's, inspired by Andy Warhol and the Velvet Underground. His voice still bears traces of Lou Reed's half-spoken, half-sung studies in irony. It might fool you for a moment.

But his face gives it away. In fact, Jonathan looks like he'd give anything away—his guitar, his pants,

his life savings... Reed's ultra-cool ode to Heroin is replaced by a wide-eyed serenade from Jonathan to a Double Chocolate Malted.

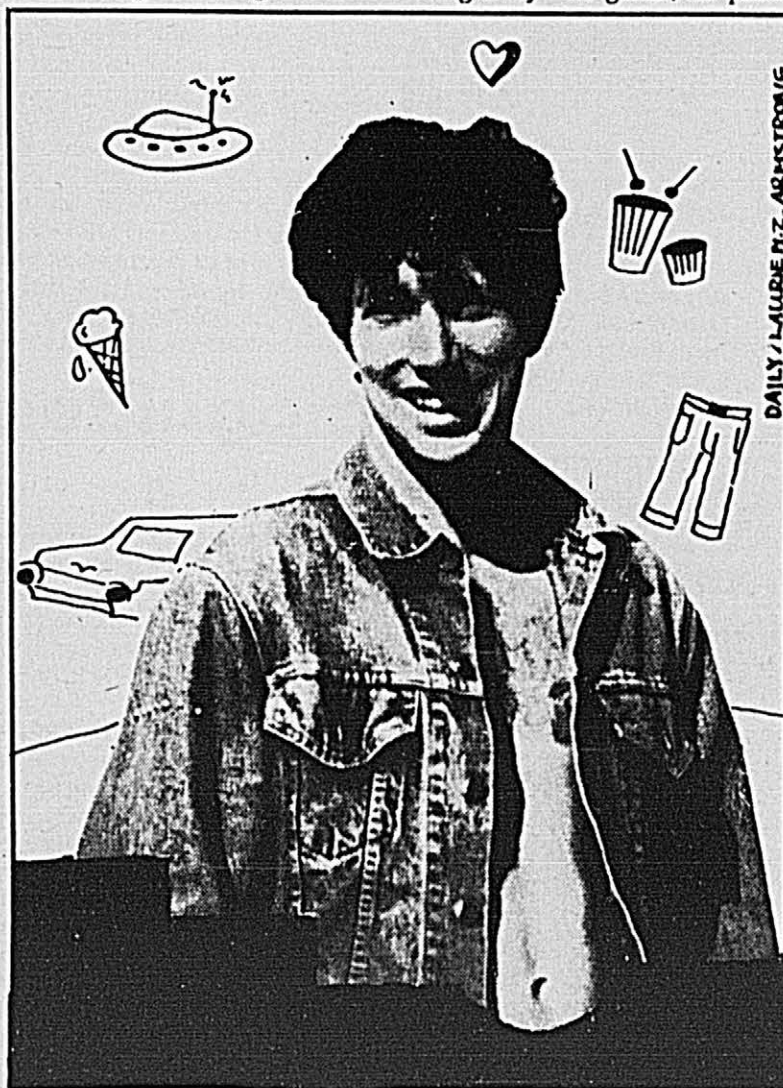
In the decade-plus since their debut, Jonathan and his band The Modern Lovers have built a cult following that is almost literally a cult. Audiences seem to crave the child-like spirituality that the Lovers conjure out of spare arrangements and 50's-style vocal harmonies. Indeed, children themselves are among Jonathan's biggest fans. They see the colours of the everyday as vividly as he does.

The highlights of the Club Soda show were Jonathan's hilarious, accentless translations of his lyrics into French. It was an ideal example of the way he turns his shortcomings to advantage and establishes intimacy with the audience. His loose-but-tortured guitar solos and dancing worked to a similar effect.

Just as impressive was the textured, unflagging accompaniment that the two supporting Lovers created with nothing but an electric guitar and a single floor-tom. They proved (to most modern bands' shame) that neither volume nor expensive equipment are necessary when true musicians take the stage.

It was a testament to the music and to Jonathan's originality that, despite the stylistic similarity of much of the material, the crowd couldn't stand to miss any of its favourite songs. A record might have been set for the longest unanswered demand for a second encore in club music history.

With all these advantages, it's unfortunate the venue wasn't better. Although Club Soda was physically suitable, the \$10.50 admission charge and \$3.25 beer price bespoke a lack of sympathy between the management and the music. The club must have been just a little ashamed of perpetrating such an obvious rip-off against a crowd gathered to celebrate such sincerity.



DAILY/LAUREN Z. ARMSTRONG

All contents copyright © 1987 by the Daily Publications Society. All rights reserved. Opinions expressed in the pages of the newspaper do not necessarily reflect the views of McGill University. Products or companies advertising in this newspaper are not necessarily endorsed by the Daily staff. Printed at Imprimerie Transmag, 12900 Métropolitain est, Montréal, Québec.

contributors

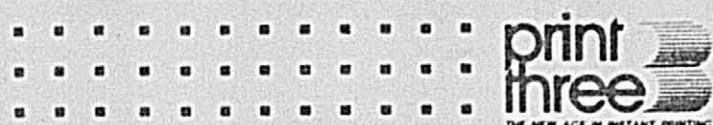
Mark Coté
Skip Lawless
Charles Cole
David Hinton
Patrick Hamou
Elizabeth Pastemak
Lisa Vinebohm

Carl P. Wilson III
Riki Shore
Ari Fainchtein
Kristian Gravenor
Pierre Tordjman
Tina Metaxas
Egg

editorial board

The Daily is a founding member of Canadian University Press (CUP), Presse étudiante du Québec (PEQ), Publi-poq and CampusPlus.
co-ordinating editor Joe Heath
co-ordinating news editor Chris Lawson
layout and design co-ordinators Kirsten Fenton, Elizabeth O'Grady
news editors Stephanie Lachowicz, Susie Petersiel
Kristina Stockwood
daily francis Pascale Alpha, Pierre Carabin
Editorial offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9, telephone (514) 398-6784/85 Business Manager: Brigitte Elie, room B-17, telephone (514) 398-6791
Advertising: Caroline Elie, Boris Shedov, room B-17, telephone (514) 398-6790 Clerical Staff: Robert Costain Advertising Layout and Design: Colin Tomlins (you're beautiful)

science editors Dan Hogan, Paul White
supplement editor Michelle Gagnon
photo editor: Justin Richardson, Andrew Fischer
features editors Jennifer August, Penny Pattison
CUP editor Jeanne Iribarne



PRINTING THESES
PHOTOCOPYING RESUMES
BINDING REPORTS

2050 MANSFIELD 2001 UNIVERSITY

[corner de Maisonneuve]

Tel: 499-1575 Tel: 845-1219

Monday-Friday 8:30am-5:30pm



TRIG COIFFURE

1442 Sherbrooke W • Suite 200 • 286-9275

COMMUNIQUE

Montréal - At the 1987 License Presentation ceremony of La Corporation professionnelle des comptables généraux licenciés du Québec, held at the Sheraton Laval on Saturday, October 3rd, some 278 accountants received their official C.G.A. title.

This year, 10 of them were McGill Graduates, they are:

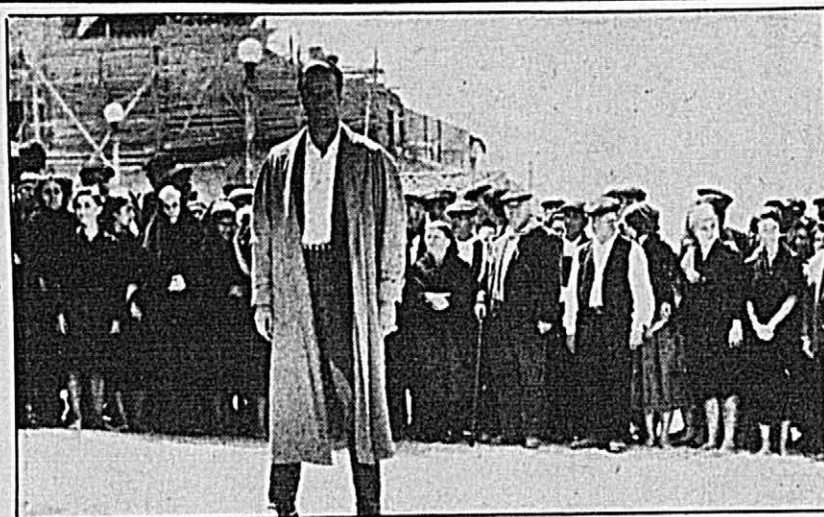
Philippe CHAN KAM LON	Antonio MASONE
Mark Brian DEMBERG	Deodato MELO
Michel GIONET	Mino Emile SAYEGH
Glinette GUIDOLIN	Brian George WILSON
Laura LARCHER	Alleen WONG

Congratulations to all!

RENDEZ-VOUS AU SOMMET avec votre titre professionnel C.G.A.



LA CORPORATION PROFESSIONNELLE DES COMPTABLES GÉNÉRAUX LICENCIÉS DU QUÉBEC
445, boul. St-Laurent, bureau 450, Montréal, (Québec) H2Y 2Y7 - Tél.: (514) 861-1823



An Italian Robin Hood

by Kristian Gravenor

In the newly-released film, *The Sicilians*, a couple of well-known names combine to trot the tale of a post-war Italian Robin Hood, from the historical closet to the big-screen. Based on a Mario Puzo novel, directed by Michael Cimino (*The Deer Hunter*) and shot in Sicily, the film tries to be a compelling drama on the inter-workings of institutions and altruism but ends up testing your boredom threshold.

The film starts when the protagonist, Guiliano guns down a policeman while trying to deliver grain to starving peasants, his admirable altruism is mixed with a contemptible use of violence which apparently impresses the Sicilian crimelord, Don Masino, who starts to see the boy as the son he never had.

Much of the movie is devoted to the two rivals' mutual respect, as ultimately suspense, is sacrificed for the strict devotion to the classic theme of 'pride begetting the fall'.

While the real-life Salvatore Guiliano character was once described by Life magazine as a "murderer, a poet and a politician", none of these personal nuances are displayed in the lead character's role. Guiliano is a wooden figure who never once, for example, speaks to the peasants whom he is supposed to love so dearly. And when this do-gooder crosses the line into the evil world of murder for his political cause, his downfall can be foreseen with closed

eyes. (A distinct possibility considering the pace of this film). Indeed there was not a wet-eye in the house when Guiliano buys the farm.

In the lead role, French actor Christopher Lambert comes out as a poor man's cross-eyed Marlon Brando, who, like all the other characters, never speaks, rather he issues bombastic proclamations. As a result, the not-too-interesting dialogue comes out in hollow, stentorian tones.

While the actors have some stage presence and a certain amount of charisma, their lot is not helped by such clichéd lines as, "Who says there is no fire from heaven in Sicily?" or, "Good deeds are always punished here." The incessant grandiloquence has the audience searching for hidden meanings and non-existent double entendres during the pregnant pauses.

The film fails mostly because it deals too exclusively with the swashbuckling panache of the rebel gang while ignoring the peasants for whom they are ostensibly fighting. Too much time is spent trying to tackle the relations between the Church, organized crime and the people, and too little on the development of a human, living protagonist. Very little new is offered, very little is learned and the two hours is spent by the audience in front of the same old clichés. This unfortunate film turns a fascinating subject into a trivialized Hollywood production.

gigguidesgigguidesgig

by hishi

The automatic time-compressing machine revs up... ready to reduce your weekend to thirty seconds of solid bliss... starting with tonight, because if you can't pretend the weekend starts on Thursday, how do you expect to live in the shadow of the nuclear clock?...

Tonight at Poodles, five bucks admits you to a 22h hootenanny with folk revivalists The Washington Squares. At least have the courtesy to wear a beret... Meanwhile the Mil Reggae Splash swims ahead with Kali and Dub at Secrets, and a Dream Landscape fills Foulfoules. (So for anybody going to see Aerosmith at the Forum, there's plenty of alibis for you.)

Also, remember that the Festival of New Cinema and Video kicks off this weekend, at various cinemas about town. It includes new films from around the world, including the latest from Stephen Frears (of *Prick Up Your Ears* fame) and Tom Waits, so no excuses.

Speaking of old Tom, one of his favourite bands, the Leaving Trains, bring their Fuck the World tour to Foulfoules, Friday night at 21h30. They're on SST, so bring your ear plugs. If your tastes are a little more genteel (and your wallet better-padded), the Ballet Jazz troupe is spending the weekend at Place Des Arts. And francophones are encouraged to

catch the Monstres de l'humour lightening the pre-Hallowe'en gloom each night until Saturday at Club Soda.

The rest of the world looks pretty dismal. I'd advise you to spend Saturday night in serious Zen meditation, or sucking whalebones. Anything but submitting your aesthetic sensibility to the wasteland of this Saturday night. And we all know what Sundays are like already. If you're not a member of an organized religion yet, this Sunday might be a good time to consider it.

Things don't pick up much till Tuesday... if you're looking for a mid-week escape, Motley Crue will reduce your brain to trembling goo for a mere \$19.50 at 19h30 in the Forum (and to think the Nazis did the same for free and nobody even thanked them)... and you can take advantage of the last chance stop of Berlin's Rainbirds at Station 10, or hear Celtic sounds from Orealis at Maison de la Culture (5290 Cote-des-Neiges), or leave the Western World altogether on the African wings of Lorraine Klaasen at Secrets.

Also on Tuesday, the NFB continues its free Women's Film series at the Fraser-Hickson Library (4855 Kensington Ave., NDG) with a selection of appalling anachronisms from the '40s and '50s... and the surreal Cathedral opens up at Player's Theatre. So there's no excuse to do anything productive. Or even vaguely self-mutilating.

For v

by Skip Lawless

The second North American Swiss-based duo Yello could be construed as an interesting blend of sound, dance and experimentation, but only if one had been asleep.

Otherwise, Yello's *One Second* is a watered-down regurgitation of the watered-down regurgitation pioneered about seven years ago by Cabaret Voltaire, Test Department, even Human League.

The album's content is diverse, from the jazzy *The Rhythm Divine* to the Senor the Hairy Grill which is one of the more interesting songs of the year, if not one of its more songs.



Band e

by Egg

They've been through several albums, ranging from too jazzy to too crazy, but Chinese Backward settled on number four and turned around (sorry could not and plowing their way straight new music scene.

Their music has been called rock and moody-pop. But Dimer number four) said, "our music is yet to evolve. We haven't written as a band yet." He joined the month-old band just six weeks ago, they've performed only once together, but both the group and manager, King Cassar, feel about this line-up. They're not going ahead with tour plans till the holding off, including dates in City. They'd also eventually play in Canada cross country, playing ties.

They'll soon be featured on Concordia student's video/sensation on witchcraft and black magic which they hope will qualify on Much Music. "We're not a said bassist Laz, "but we're not weird underground... we're not the commercial scene."

They've already reached number one on the University of Lethbridge album playlist—the only demo in the chart. But they insist the demo is the recording and is no long-term of their best work. "We're powerful now, we have more

would-be trendoids

And then there's *Oh Yeah*.

Yello's promoters tout the band as avant-garde yet accessible—a kind of "cinematic soundscape." With such a "filmic" orientation, it is no wonder this song was so at home as part of the sound track to *Secret of My Success*, that avant-garde, yet accessible film starring the "artistically adventurous, innovative" thespian Michael J. Fox.

Generally, the band sounds like a combination of Einstürzende Neubauten and Mister Mister.

The promoters trace the band's origins to the late sixties, when the two started playing with "found sound." Almost twenty years later and practice still doesn't make perfect. Instead, 1980's "strikingly interesting" is 1987's crashingly dull.

Die-hard fans of industrial, collage

synth music will find *One Second* interesting, if only to see how this genre, previously considered incorruptible, has been sucked into the mainstream.

Overheard in a trendy café: "Oh, I like all kinds of new music, the Cult, Husker Dü—oh but I hate heavy metal." Suddenly, a form of pop that is very close to heavy metal—but it's not like that, really—has become trendy and Zodiac Mindwarp and the Love Reaction have come out of some/nowhere as part of this trend with *I High priest of Love*. Is it trendy, or is just rocker shit? In the latter case, it's trendy rocker shit. The lyrics (as most lyrics do) speak for themselves:

Hey baby check it out / I got the juice to make you shout

You talk too much / button your lip / just take a trip behind my zip.

Enough said.

Even the vaguely dowdy, those who have wondered what it might be like to be trendy, but have either shuddered in fear or awoken from their daydream, have probably boogied themselves into a sweat to the music of New Order.

Therefore the news that New Order's latest effort, a sort of greatest hits collection called *Substance 1987*, is now available in stores will probably set at least some short, bleached blonde hairs on end with excitement.

Indeed, this double album (also available on double-length cassette for ease of repetition) chronicles the band's musical history from Joy Division right up to the present with the inclusion of a new single, *True Faith*.

But wait! There's more! New versions of old songs and rare, hard-to-find b-sides of obscure singles, held off the mass market due to bad content!

So, if you dig that steady, thumpity-thump-thump beat, that inspiring vocal that breaks from a melodic monotone only at the most emotive moments, those clever synsonic drum accents and that twangy guitar, you get a good 70 to 80 minutes of it on *Substance*.

One needn't waste time dismissing *Substance* as a rehashing of the band's old material. It is the band's old material. If at this point you've not been sufficiently turned on to New Order—quite understandable—to have bought the contents of *Substance* on earlier New Order efforts such as *Power, Corruption and Lies*, then this album will do nothing to change your mind.

If you appreciate New Order's music, have all the albums (not to mention the disposable income) you might be interested in the new song, *True Faith*, which is what is required to follow a band like New Order whose style is about as stayed and static as the hyper-trendy types that are too cool to dance to *Blue Monday* anymore.

Lyrics? Who needs lyrics? Words make sounds, and sounds are music. Why should the sounds have to be in any order?

When initiated to the musical style of atmospheric groups such as The Cocteau Twins, and Dead Can Dance most people have a hard time wrapping their heads around the idea of having words, but no lyrics, in their music.

However, many acknowledge that, given the state of contemporary song writing, euphuistic gibberish, such as that found on *Lonely is an Eyesore* is an acceptable alternative.

Lonely is an Eyesore is a compilation put out by Beggar's Banquet sub-label 4 AD. The album showcases a number of atmospheric bands, The Cocteau Twins, Dead Can Dance, Colourbox, The Wolfgang Press, Throwing Muses, Dif Juz, Clan of Xymox, and This Mortal Coil.

As can be ascertained by the group names and the song titles, the music has

very little contact with reality. This is a good thing. The pure escapism of atmospherics is its most alluring quality. It is music designed to assist the listener to tune out and leave the dimension without the aid of psychoactive chemicals.

Particularly successful are Dif Juz's *No Motion*, and The Cocteau Twins' *Crushed*. This Mortal Coil's selection is disappointing, as is Colourbox's. Beyond this, the album is well orchestrated and the different selections are well placed on the album. Overall, it is a good introduction to modern meditation music for the '80's.

"You too can get infected with Gruesomania," warns the album jacket of Montréal's The Gruesomes' second album, named after the aforementioned disease. Chances are, however, if you missed the last epidemic of Gruesomania, (*Tyrants of Teen Trash*) your immune system will still keep you safe from this one.

Raunchier than The Monkees, more musically inclined than The Ramones, and more nasal than The Beatles, The Gruesomes have been tramping around the Montréal scene for a few years now. Their second album is pretty much like their first one. There is less harmonica, and Bobby Beaton's shrieks are fewer and further between. Considerable disagreement exists as to whether or not this is a good thing.

The band is a lot more together on this effort than previous ones, such as Og music's compilation *It Came From Canada*. However, you'd have to be fairly into the sixties retro trend to want to pick this one up. Curiosity might not be enough, but that's what they invented home taping for.

Musical happenings

by Patrick Hamou

As the leaves fall on our heads and the cold wind prepares to nip our butts, activity on the local music scene seems to be on the upswing.

On the vinyl end of things, watch for the Doughboys first lp entitled *Whatever*, due out anytime now. Led by ex-Asexual, John Kastner, they warmed things up for Hüsker Dü last week, and have gotten themselves a new guitarist who moved from Toronto to join the band. Trash-teens, The Gruesomes get set to release *Gruesomania*, their second offering on Og Records, with a record launch happening on Halloween at Fôufoules. How fitting. A week and a half to two weeks is about the time for The Nils first release on the prestigious Profile label out of New York. Hang on 'cause it's gonna be a doozie.

Also, DBC (Dead Brain Cells), local speed-metal thrash fiends have a record out on the U.S. indie-label, Combat. High

import price for this one. The much delayed *Hoarse Opera*, the first release for country rock outfit The Darned should see the light of day very soon. My Dog Popper claim to have an album ready to go anytime, but I'll believe this one when the celophane wrapper is in my garbage can. The early fall has already seen the releases from Ant Farm, Inner Voice, two pieces of Og stuff—*It Came From Canada III* and *Worst of Deja Voodoo*, with more to come.

Jerry Jerry and the Sons of Rythm Orchestra are back from Edmonton after a temporary break up two months ago. Drummer Duke and guitarist George Wall have decided to stay in Edmonton though, leaving a void. Look for Jerry Jerry when they stumble into Secrets Oct. 28 and 29, a guaranteed good time.

It's time again. The Og headquarters have announced the third annual 'Voodoo BBQ', set for Dec. 19 at the Paladium this time. One hundred lbs of chicken and

gumbo will start off the evening, to be followed by performances from the Dik Van Dykes, E.J. Brulé, Jerry Jerry, Condition, Chris Houston, The Gruesomes, and of course, Deja Voodoo. Tickets go on sale on Halloween for \$4 at all Ticketron outlets, \$6 at the door. Listen for a live press conference on CKUT-FM sometime in early November for more details.

Toronto is also getting its first taste of the BBQ on Dec. 3, to be held at the RPM club. Band roster is almost the same except that Bagg Team and the possibility of Shadowy Men on a Shadowy Planet will be on the bill as well. Whew! Them Og boys sure keep busy!

That's all the news that's fit to print at the moment. Details are still blurry about the split-up of Three O'Clock Train right now (may not even be), but we'll keep you updated on further details. Stay good and if you got a couple of extra bucks, go out and support a flourishing local scene.

enters music scene backward

Allan, lead singer, guitarist and songwriter.

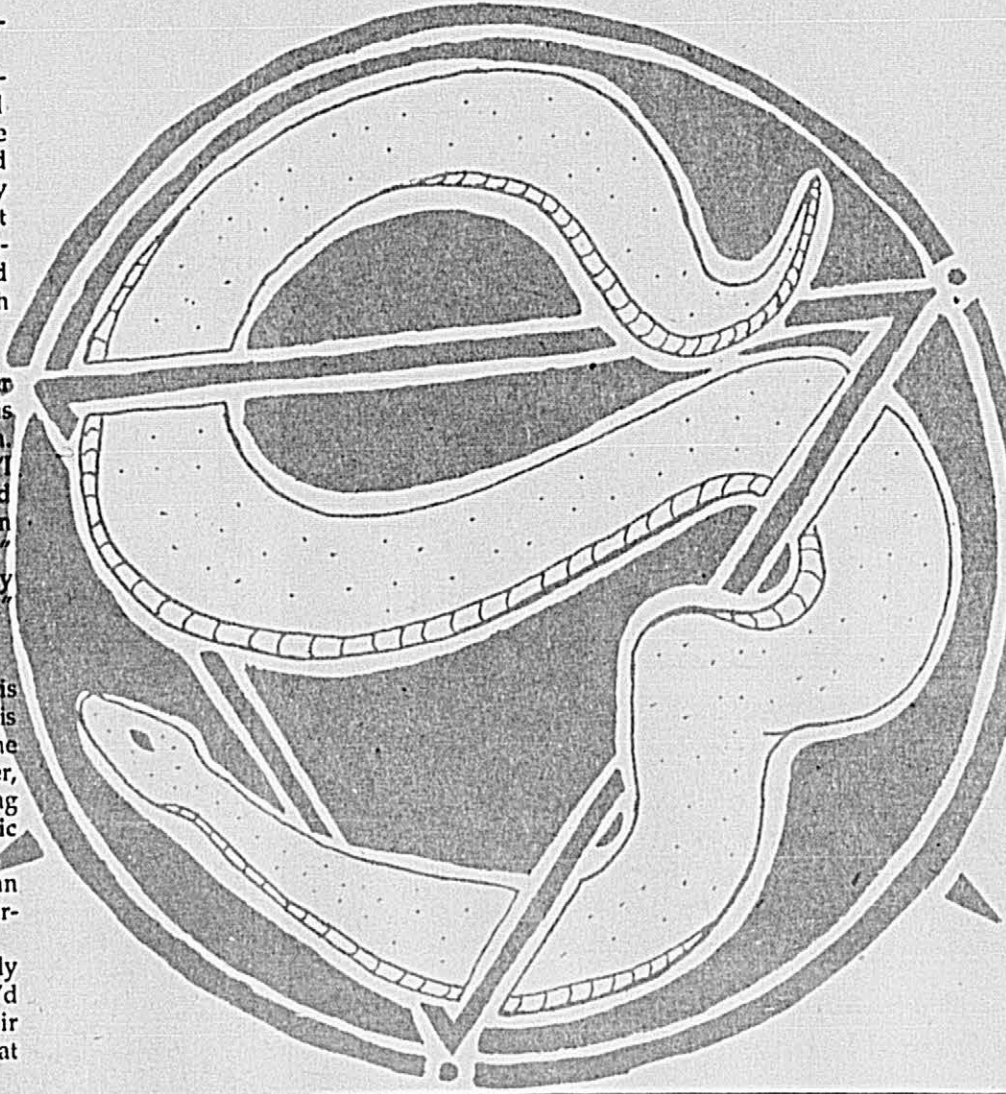
Allan described his lyrics as non-sensical poetry about imaginations and dreams. "They're not love songs; there are no deep meanings. Two people could hear a song and come up with totally different meanings. But that's good—it makes for a wider scope of interpretation," he said. Allan is "self-taught" and has played and written previously with Painted Horse and Jackey Oh.

Laz and Drew have worked together before, in the Pariahs. Thus far, Drew is doing the only vocal back-up to Allan. Asked to describe himself, Drew said, "I like the Ramones. I like lots of tea... and I have the dirtiest set of drums in Montréal. I've really got to clean them." Laz added, "He wants them really shiny so he can check his coiffe between songs."

Emer (keyboards and electric guitar) is the only band member not native to this city. She studied classical piano at the Hochstein School of Music in Rochester, New York, for seven years. After moving to Montréal, she played with the Ethnic Drivers.

The group is planning to release an album by spring, possibly featuring current songs *Easy*, *Up*, and *Laugh*.

They would like to tour extensively following the release. But until then, I'd strongly recommend catching their shows tonight and tomorrow night at Station 10.



METROPOLIS

WELCOME TO THE STUDENTS OF MCGILL

Come discover a new way of dancing on Montréal's biggest dance floor in the middle of 16,000 watts of sound and 225,000 watts of lights in the art-deco, neo-classical decor of the old Théâtre Français.

Student Special: free admission before midnight every Thursday and Sunday on presentation of your student card, and reduced admission (\$3) on Fridays. Open Thursday to Sunday from 10 PM to 3 AM. Special invitation to student associations: come and have your party here. Capacity: 500 to 2,200 persons.

COMING EVENTS:

Thursday October 29
& Friday October 30 -- 8:00pm
VERONIQUE BELLIVEAU

Saturday October 31
to Saturday November 7 -- 7:00pm
ROCKY HORROR LIVE SHOW

Saturday October 31
HALLOWEEN PARTY

Please note that the discotheque opens
after shows or special events at 10pm.

LE CLUB METROPOLIS

59, Ste-Catherine East, in Montréal
Parking in front -- 288-5559 -- Saint-Laurent Metro



FROM THE ACADEMY AWARD WINNING DIRECTOR OF "THE DEER HUNTER"
AND THE AUTHOR OF "THE GODFATHER"



In Sicily, you stand by the law or by the Mafia.
Only one man ever dared to stand alone.

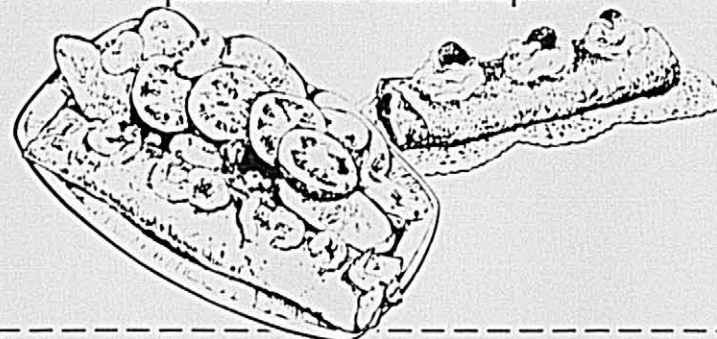
THE Sicilian

GLADDEN ENTERTAINMENT Presents MICHAEL CIMINO Film • SIDNEY BECKERMAN Production THE SICILIAN
CHRISTOPHER LAMBERT • TERENCE STAMP • JOSS ACKLAND • JOHN TURTURRO • RICHARD BAUER
Music by DAVID MANSFIELD Edited by FRANCOISE BONNOT Production Designed by WOLF KROEGER Photographed and Operated by ALEX THOMSON, B.S.C.
Executive in Charge of Production MALCOLM R. HARDING Executive Producer SIDNEY BECKERMAN Produced by MICHAEL CIMINO, JOANN CARELLI
Based Upon the Novel by MARIO PUZO Screenplay by STEVE SHAGAN
Directed by MICHAEL CIMINO
Subject To Classification
DOLBY DIGITAL
Read The Bantam Book
Copyright © 1987 Twentieth Century Fox Film Corp.

Starts Friday, October 23rd at a Cineplex Odeon and other selected
theatres, check local listings for details.

A delicious break from burgers and... AN UNBEATABLE BREAK ON DESSERT

If you'd like a break from your usual
fast food place, we think you'll love
Crêpe Etc. Choose from over 20
sumptuous crêpes, or try our delicious
"Etceteras": Salads, sandwiches,
quiches, home-made soups...



FREE OFFER!

As an extra break, from now 'til October 31, 1987, we're
offering a FREE ice cream filled mini-dessert crêpe with all
our crêpe meals! Just bring this coupon for your FREE mini-
dessert crêpe.

CRÊPE
...etc...

La Cité

1616, rue St-Denis Carrefour Angrignon Place Versailles
MCG-10-22

INTERCOLLEGIATE SPORTS ACTION

HOCKEY

R.M.C.

vs

McGILL REDMEN

Friday, October 23rd, 7:30 p.m.

McConnell Winter Stadium

FOOTBALL

OTTAWA GEE-GEES

vs

McGILL REDMEN

[RANKED 8th IN THE NATION]

Saturday, October 24th, 1:00 p.m.

Molson Stadium

SOCCER

SHERBROOKE

vs

McGILL MARTLETS

12:00 noon

CONCORDIA

vs

McGILL REDMEN

2:00 p.m.

Molson Stadium

**SIR WINSTON CHURCHILL
PUB PRIZES TO BE WON AT
THE FOOTBALL & HOCKEY GAMES**

NOUVELLE ADRESSE

BULUTH Pizzeria

TRY OUR SAUSAGE PIZZA
TRY OUR HAWAIIAN PIZZA
TRY OUR VEGETARIAN PIZZA

3895 HOTEL DE VILLE (coin Napoleon)

GREEK SOUVLAKI \$2.50

BUY 10 SOUVLAKIS AND GET 2 MORE FREE
ACHETEZ 10 SOUVLAKIS ET OBTENEZ EN 2 GRATUIT

LIVRAISON GRATUITE - FREE DELIVERY

288-4832
285-0038

LIVRAISON MINIMUM DELIVERY \$5.00
DE LIVRAISON: 11:30 A.M. - 2:00 A.M.
OPEN SUNDAYS - OUVERT LE DIMANCHE

continued from page 2

AIDS Committee: The ethics of anti-body research. Leacock 812 at 20h00.

Friday

McGill Christian Fellowship: Bible Study Fun Night, 19h00 in Leacock. More info: 341-5803.

Concordia Scandinavian Students Ass'n: general meeting at 18h30 1455 de Maisonneuve O. rm 11651. More info: Karethe at 483-2214.

Patrick Lane will read in Leacock 808 at 14h00.

Centre for Developing Area Studies: Asghar Ali Engineer on Women, Islam and India at 12h00, at 3715 Peel, then at 19h00 he will speak on the socio-economic basis of violence against the minorities at 1455 de Maisonneuve O, rm H535-2.

Central America Group: Benjamin Linder Peace Tour at Concordia, 1455 de Maisonneuve O, rm 280. Info: 848-7410.

Term Paper Research Workshop: Red-path reference desk at 13h00 and 10h00. Saturday

McGill Squash Club mini tournament for members only. 12h00 in the Currie Gym. More info: 256-6654.

Sunday

Americans Abroad mid-term study break. Free coffee and donuts. 20h00 in the Molson Hall common room. More info: 731-2907.

Theatresports Workshop 14h00-17h00 at RVC.



by David Hinton

A bit of Berlin has alighted in Montreal, ready to leave a lasting impression. The Rainbirds hit town this month to do five shows of poundingly passionate rock. Their first engagement was at Foulfoules Electrique on the 8th.

This German group of four do originals in a folk-rock vein, edged with country punk and pulsing with soul. Katharina Frank, both songwriter and vocalist, is the band's real core.

Frank sings in English, often giving the band a feel reminiscent of the Pretenders' harsh melodic rhythm and at times surpassing the soothing vocal clarity of Everything But The Girl. She "tries to be more optimistic" than most of the "depressing, underground bands popular in Berlin". Yet the essence of the Rainbirds' music is bound to the individual talents of the members.

Bassist Beckmann, strong-jawed and bleached-blond, grimaced and thrash-picked his way through *Dancer*, but revealed his more lyrical bass style on the quieter numbers.

Wolfgang Glum, on drums, is a recognised composer and percussionist in Germany. His work in "minimalist jazz bands" and on theatre soundtracks has perhaps produced the withdrawn quality that permeated his playing, whether on triangle, synclavier or drum kit.

The newest member is the Chilean guitarist Rodrigo Gonzalez,

who is accompanying the Rainbirds in Montreal. His own peacefulness seems ironic alongside the energy of his instrument. The song *Apparently* allows Rodrigo's fingers to wash over the strings with gentle finger-picking, while in *Boy on the Beach* he teases forth a definite rock grind.

The members of Rainbirds were brought to Montréal by the Goethe-

Institute on a "Rock Exchange" with Montreal's avant-garde pop band Condition, who will be heading off to Berlin in February of 1988.

If you haven't caught them yet, you've only got one more chance. They'll be at Station 10 on the 27th. And don't be afraid to request their recorded material from CKUT when it eventually goes FM.

FREE FILM!

Places In The Heart

3521 University Street
Friday, October 23rd, 1987
7:30 p.m.

Sponsored by Presbyterian/United Church Chaplaincy

McGill's World Record Breaking Days October 26 - 30

McGILL
NETWORKMcGILL
ARTS &
SCIENCE
UNDERGRADUATE SOCIETY

A Massive Amount of
People All Doing
One Thing

Participation is Key
Get Involved

Call 398-6779
For info

Donations will be
collected for Centraide

The emerald city

by Charles Cole

Someone to Watch over Me is a glitzy movie about... well about someone watching over someone else.

Tom Berenger is Mike Keegan, a cop from Queens. Mimi Rogers plays Claire Gregory, a rich, well-bred, yet principled Manhattan socialite. Mike is assigned to protect Claire after she witnesses the murder of a paladium style club owner (who is, of course, an old friend of hers). It would have been more fun if she'd kept her real name and then we'd have Mike watching over Mimi, presenting the true substance of this film.

Now, of course, they fall in love and of course they look just great together. But there's always an impediment to 'perfection', Mike's wife. Surprising isn't it? Also, you

just know that Mike and his wife really should be together—she's an ex-cop who shares his Queens accent (or rather, who shares the same difficulty in maintaining the accent throughout the film).

If this isn't reason enough for their not getting together, class elements play a key role in keeping them apart. Mike is just too ill at ease and roughly hewn to fit into Claire's social set—a world which can't take masculinity and erections very seriously. Briefly, director Ridley Scott (*The Duellists*, *Alien*) casts Berenger as Dorothy lost somewhere in Manhattan's Emerald city.

The content below the surface glitz of this film just isn't there. *Someone to Watch Over Me* is well lit, well paced and well cast, but there's nothing to think about after the lights come on.

Montréal splashed with reggae

by Tina Metaxas

Montréal first local reggae festival, which happened in August was well-received by reggae lovers, but confusion arose because the shows were held at too many different clubs (Foulfoules, L'Usine, Secrets, Station 10).

Now, Club Secrets is running its own week-long Reggae Splash. The reason? According to co-owner Herman: "Staging the shows was such a success that we felt it would be nice to do it again. This way, more people can appreciate and enjoy reggae and hopefully come out on Tuesdays where we dedicate this day as Tropical Tuesdays, and feature a variety of tropical sounds, from soca to reggae as well as African rhythms. Also, we plan to make the Reggae Splash an annual event at Secrets."

Montréal's finest reggae artists have been plagued by a lack of financial support. While Toronto groups Messenjah and The Satal-

ites have emerged nationally, Montréal's groups have yet to get any kind of national attention. This is unfortunate, as some of the bands have the potential and talent to make their message/music known internationally.

Things may soon change for local band Kali and Dub Inc., who are about to release an EP entitled *Uncensored Reggae*.

Says Kali, "It's called *Uncensored Reggae* because reggae music and its message, in some ways, has always been kept sort of censored. It depicts the harsh reality of life and therefore many want to censor it. With uncensored reggae the message that in the past has been censored is finally coming out."

To express that message, the Reggae Splash's line-up consists of a diverse selection of the city's finest reggae: Yemasgane, Jah Jah, Imperial Force, Jah Children, Kali and Dub Inc., and Jah Cutta and the Determination Band

The Reggae week began with a tight and energetic show by Yemasgane. The four-piece horn section added impact to the pulsating rhythms of the rest of the band. Yemasgane alternated between originals and some finely-executed covers (such as Bob Marley's 'No Woman No Cry') to a highly appreciative audience.

On Tuesday night Imperial Force took the stage. Although their audience was smaller, their enthusiasm did not waver. They were truly at their best and in top form. The drumming was particularly excellent.

For those who missed the first few shows at Secrets, don't worry. Both of the bands to come will certainly give you a dose of the finest reggae to supply whatever you're missing.

The Montréal Reggae Splash will continue tonight with Kali and Dub Inc. and conclude Sunday Oct. 25 with Jah Cutta and the Determination Band. Tickets are \$4 and showtime is at 22h00. Don't miss it.

Staff meeting!
Today at 18h00.
In the predict-
able
place. Be there
to practice your
staff meeting
face. It won't
be half as alien-
ating as past
versions.

ARTS & SCIENCE
UNDERGRADUATE
STUDENTS

VERIFICATION PERIOD
OCTOBER 19-23, 1987

COME TO
DAWSON HALL, GROUND FLOOR
Monday, October 26
Deadline for withdrawing from
"A" Term Courses
(No Refund)

*Super
Specials*

DRAUGHT BEER
NIGHTLY 8-10
SHOTS
SUN/MON/TUES
TWO-FIFTY NIGHT
WEDNESDAY
BEER
THURSDAY
GIANT SCREEN TV
HAVING A PARTY?
HAVE IT AT

Kicks bar

2051 de la Montagne • 288-2660

ESTETICA



STUDENT SPECIAL
(with coupon)

shampoo, cut & blow dry
\$24 for women \$18 men
Full time students only
For appointment, call:
849-9231
2175 Crescent, Montreal



Friedman & Friedman
Spicer MacGillivray

Chartered Accountants • Comptables Agréés

5075 RUE DE SOREL ST., MONTREAL, QUEBEC H4P 1G6
TELEPHONE: (514) 731-7901

*Maxime
& Roger*

2 DIFFERENT PRICES
FOR YOUR CONVENIENCE

842-8672



CUT	\$11.00	\$15.00
SET	\$11.00	\$13.00

10% DISCOUNT WITH STUDENT CARD.

Complete esthetic care

Walking distance from McGill
Place du Parc (Complex La Cité)

EVERY NIGHT
9 - 10 PM
DRAFT & SHOOTER
SPECIALS

MONDAY NIGHT
HOCKEY-FOOTBALL ON
GIANT SCREEN
(Chicken wings 35¢ each)

**AMERICAN
ROCK**



SUNDAY THRU THURSDAY
STUDENT DISCOUNT 10%
(Except on specials)

THE BEST
IN
LIVE ROCK & ROLL
FRIDAY - SATURDAY

Montreal's fun food restaurant & bar
2080 Aylmer 288-9272
Open 11:30am - 3am M-F, 5pm - 3am S-S

HILLEL PRESENTS:

The Anne G. Bailey Lecture Series on
Human Rights, featuring:

the Honorable MAYOR BERNARD SANDERS
(Mayor of Burlington, Vermont)

His topic:

"Human Rights &
Municipal Governments"

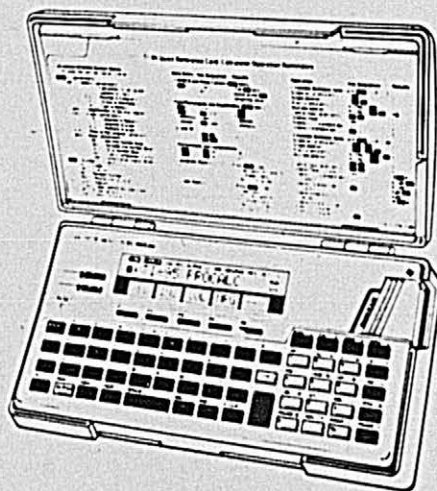


Thursday, October 22, 1987
8:00 p.m.
McGill University
Leacock Bldg., Room 132
Corner McTavish/Dr. Penfield
General Admission: \$3.00
Advance Tickets*: \$2.00



*Advance tickets available at: McGill Hillel -- 3460 Stanley
For more information call Paula at 845-0921.

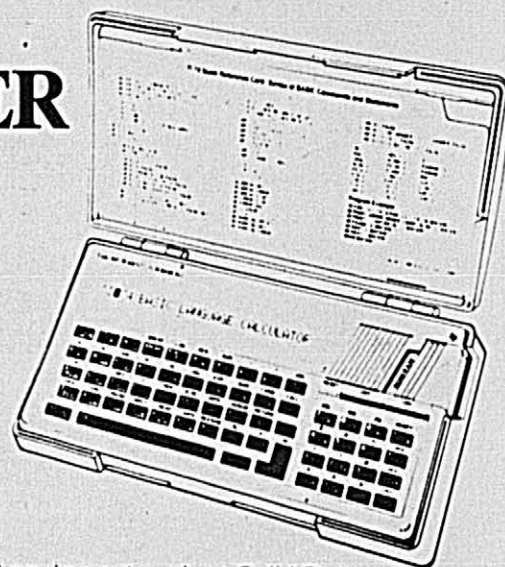
A.J.C.S.



**MORE POWER
TO YOU...**

...When it comes
to high marks!

TEXAS
INSTRUMENTS



In the increasingly competitive fields of science and engineering, good marks are harder to come by each year. Keeping a step ahead of the competition means taking advantage of every opportunity you can.

The new TI programmable calculators are power tools to take you beyond conventional number crunching. The TI-95 PROCALC™ is a keystroke programmable; • 200+ functions with menu • maximum 900 data registers or 7,200 program steps or 6,200 bytes of file space to store custom programs and data • typewriter style keyboard.

The TI-74 BASICALC™ is a BASIC language programmable calculator; • algebraic number entry system • 70 functions, 113 commands • 8K bytes of built-in RAM and expandable to another 8K • display shows up to 31 large alphanumeric characters (scrolls left or right to 80) • 14 status indicators. Each has a full range of scientific, mathematical and statistical functions, in addition to plenty of power extras.



Both have optional equipment such as Solid State Software modules, including math, statistics and finance, and a module with an additional 8K Constant Memory. Additional power accessories include a separate portable printer and cassette interface, comprehensive user's guide, programming guide, sturdy hard plastic carrying case and batteries.

**FOR A DEMONSTRATION ON JUST
WHAT TI POWER TOOLS CAN DO
FOR YOU... DROP IN AT OUR
CONVENIENTLY LOCATED**

GE

PRODUCT CENTRE

2035 STANLEY (at de Maisonneuve)
Peël Metro Telephone 288-5120

OE Inc. Office Equipment Co. of Canada
5990 Côte de Liesse, Mtl, H4T 1V7, 342-5151

Ads may be placed through the Daily business office, room B-17, Student Union Building, 9am - 3pm. Deadline is 2pm two weeks prior to date of publication.

McGill students: \$3.00 per day; \$7.00 for 3 consecutive days; \$2.00 per day for more than 3 consecutive days. McGill faculty and staff: \$4.00 per day. **Exact change only, please.** Boxed ads are available at the cost of \$4.00 per ad / per day — no discounts on boxing.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 -- APTS., ROOMS, HOUSING

Upper duplex, 7 1/2, adjacent Westmount, woodwork, fireplace, partly furnished, heated \$900. Sublet January-June 1988. Please call Tony Doyle at 487-1605 evenings, 871-9990 office hours.

Looking for girl roommate to share apartment with, near McGill. Gabi 620-2214.

5 1/2 In Anjou (duplex), \$525/month, heating and air conditioning, inc. 5-10 min from metro.

Call 254-0549 or 353-6212.

Needed: someone to share search for lodgings close by campus. Male or female, quiet or grad student. Call 672-3840 from 4-8pm, leave message for Andrew.

Large 4 1/2 to share, \$185/month. Newly renovated floors; freshly painted. Twenty minutes from McGill. Looking for non-smoking woman. Call 270-2282 after 6:00pm.

Charming 6 1/2 on Ridgewood. One bedroom for rent: pine floors and white walls; balcony, with beautiful wooded view; unfurnished. \$225 per month, excluding bills. 343-4951.

Large 2 1/2, available immediately. University Street between Milton and Prince Arthur. Well maintained, wood floor, laundry on site, storage space, parking available. \$309/month. 398-6050.

Sublet - a nice, clean, cozy 2 1/2 only 5 minutes from McGill. \$275/month (negotiable). For more information call 848-0978 at night or before 9a.m. 3630 Durocher.

Apartment to rent, 3 1/2 - huge rooms - Harvard St (NDG), available immediately. Call Vicki 481-8393.

343 -- MOVERS

Student mover will help you move at a very reasonable cost. Local and long distance. Equipped, storage, insured (weekly Toronto). Call Turan at 747-0307.

350 -- JOBS

Boutique Jolique, we are currently seeking personnel for 2 stores. If you are an aggressive sales-oriented person [experience not required] call us at 748-1969/845-8531.

352 -- HELP WANTED

Judges needed for North America's largest High School Tournament October 23-24. No experience necessary. Please check the McGill Debating Union desk in Union lobby.

Metropolitan News - 1248 Peel - Newspapers, magazines, maps, from all over the world. Needs loads of help, temporary or permanently.

354 -- TYPING SERVICES

Typing Services: English — resumes, \$5.00; letters, \$2.00; term papers and essays, \$1.00/page double-spaced for students. Rachel 933-0078 days & evenings. Near McGill.

Word Processing (Lougheed). Professional service. Courteous, reliable and efficient. Letter-quality printer. Downtown area. Specialize in thesis and research reports. Student & rush rates available. 934-1455.

Theses, term papers, resumes — 19 years experience. Rapid service. 7 days a week. \$1.50/double-spaced. IBM (2 minutes from McGill campus). Mrs Paulette Vigneault 288-9638.

Typing services — term papers, theses, resumes, fast and efficient, 7 days a week, French and English. \$1.50/double-spaced, next to McGill. Call Roxanne 288-0016 or 765-9804.

Typing, term papers & resumes. English and French. Fast and efficient service. IBM Selectric. \$1.50/double-space page. 7 days a week, next to McGill. Call Anne 288-0016.

Word processing of handwritten term papers, resumes, repetitive letters, manuscripts. Dictate your paper in our office or use one of our units at home. NDG Typing 482-1512.

Term papers, theses, resumes typed 7 days a week / 24-hour service. \$1.25 page. Cristy 398-0728 (RVC residence). French or English.

TO ALL MOBILITY-IMPAIRED STUDENTS:

This is to inform you officially that if you register your name and I.D. number, you can renew your books by phone at the various libraries. To register, please call Disabled Student Information at 398-6009. A public service announcement from:

**ACCESS
McGILL**

One-day service. B.Commerce background. Editing, if required. Quality work. Error-free. Improved final grade guaranteed. Skilled with words. Electronic memorywriter. Academic papers. CVs, theses. 340-9470.

Typing, word processing and translation serv-ices. Repeat letters, labels, manuscripts, CVs, theses, term papers, etc. [\$1.50 d.s.]. 7 days/week. Mrs C. Frenette [844-9817].

Typing: \$1.00/page double-spaced. Electronic memory writer, pick-up and delivery around McGill, work guaranteed. Call Caroline 931-6642.

Bilingual, fast accurate typist will type to perfection your term papers, theses, curriculum vitae, reasonable rate \$1.50/double-spaced page. Immediate service. Sonia -- 483-5280.

Typing/Dactylo. Downtown/Centre-ville, near pres de McGill. \$2.50/page. 849-7110.

Bilingual professional services. Special stu-dent rates. Resumes, cover letters, translation, editing, typing (theses) etc. Also private typing courses. Reasonable rates. 342-8197 8:30am to 5pm; 472-4621 evenings, week-ends.

Result resumes — 14 year proven job-finder. Quality IBM word processing/print, in depth consulting, free sample. Best personalized presentation: Guaranteed. (Also student paper specialist) 488-5694.

356 -- SERVICES OFFERED

Quality of life: looking good, feeling great, having fun... enjoying life is what it's all about. Rick Blatter, Health & Fitness Consultant. Office Hours: Saturday mornings 05h30 - 13h30, 625-1352.

Take a break, go spring skiing in Banff. 1 week all included \$899.00. March 26th to April 2nd 1988. For more information call Nancy at 453-9657 after 6:00pm.

361 -- ARTICLES FOR SALE

Goalie pads for sale: recently re-stuffed Cooper pads, brown leather, 32-inch. Asking \$300 or best offer. Call Dave at 848-0687.

Thorens TD-166 MkII turntable, new cartridge and Angstrom Ultimat \$265.00. 286-9659. Call between 6 and 7pm.

Miyata 310 bicycle, 23" frame, two-tone blue. Excellent shape. Ridden just over one season, new parts. Asking \$425. Call Dan at 398-6161 or 271-4779.

Plane ticket, female 1-way, to Boston. \$50.00 Call 272-6178, ask for Amy.

An orgy of Halloween Extraganza. Fantastic Retro Cheapies. Costume & regular clothing, 40's to 60's, everything in accessories and a few tons in accessories. Seeing is believing!! Saturday Oct 24 - 10am to 8pm. Sunday Oct 25 - 11am to 6pm. 1237 Ste-Elizabeth Street (between Ste-Catherine & Dorchester). Great Retro Music.

Typewriters for sale - \$25.00. Remington, Underwood, Royal, Smith Corona, Facit, Olivetti — call 843-3307.

Trench coat - British \$45 (beige & navy blue). Wool socks (2 for \$5), German officers wool

coats \$99, wool johdpurs \$65 (British WWII) EXXA, 550 President Kennedy.

EXXA Military Surplus -- down coats, jackets, wool socks, army pants, army & airforce trench coats, leather jackets \$325, sweat shirts \$14.95, 550 President Kennedy.

Ski jackets, white goose down \$50, \$75, \$100, \$110 - regular \$250+, pants US army \$15. EXXA Military Surplus 550 President Kennedy.

370 -- RIDES

Air ticket to Toronto -- one way only. \$195 firm. Thursday, 29 October 1987. 744-4702.

372 -- LOST & FOUND

FOUND -- Man's black leather wallet with money, ID, etc at off-campus housing office on Thursday. Call 398-6010 to claim.

374 -- PERSONAL

If you have a problem, if you're feeling fine, we'd like to hear about it... So call McGill Night-line. 398-6246.

Jerry -- really enjoyed the coffee, 'naked' apple pie, and conversation last Friday night -- think you did too. Like to do it again. Call A.

Don - University of British Columbia. Alexis Nihon call 939-3000 leave message.

Here's to you Sunshine! (Our double breasted wonder). Luv, *The West-end Woperdaughters*

385 -- NOTICES

I am looking for the South African man I met at a dance here the end of August with his friend. Please call Gayle at 486-8801.

Writers! Scrivener now accepting submissions for open reading at The Alley, November 13. Deadline November 2, call Andrew 932-1095.

Alpha Omicron Pi Sorority is very pleased to announce its recolonization at McGill University. Best wishes to the new colony members!

Are you bored? Another lonely Satur-day night... Well I have a solution. Saturday October 24, Gertrude's Pub. Fried-Up Fred & Co.

St. Martha's in the Basement -- weekly wor-ship, Sunday 10:30am. Everyone welcome, 3521 University Street, Presbyterian/United Church Chaplaincy at McGill.

387 -- VOLUNTEERS

Workshop for volunteers: "Self-acceptance -- I can't be right for somebody else if I can't be right for me" tonight 6:30 - 8:30pm at Yellow Door, 3625 Aylmer, 398-6243.

389 -- MUSICIANS WANTED

Original pop band seeking experienced male singer. Serious calls only. 341-3901 or leave message.

You gotta have a swine to show you where the truffles are.
—Edward Albee

THE CUT ABOVE THE REST TODAY'S STYLE - FOR TOMORROW'S PEOPLE



Now, with our Fabulous Student Special, making an impression is so affordable!
A Cut, Wash and Blow Dry for only \$19.50
with presentation of student I.D.

interview hair salon
2124 rue Drummond, MtL, P.Q. Tel: 849-9419

WHY PAY MORE? FACTORY OUTLET

**WOMEN'S
AND MEN'S
HIGH FASHION
BRAND NAME
LEATHER BOOTS
SHOES & HANDBAGS**

LOW FACTORY PRICES, ALL FIRST QUALITY

Chaussures de l'est

2251 Aird (six blocks east of Pie IX)

Metropolitan East, exit Viau South. South to Rouen, turn right until Sicard.

OLYMPIC
STADIUM



Business Hours:

Tuesday 12 - 5
Wednesday 12 - 5
Thursday 12 - 9
Friday 12 - 9
Saturday 8 - 3



VIAU



MASTERCARD



VISA



MASTERCARD

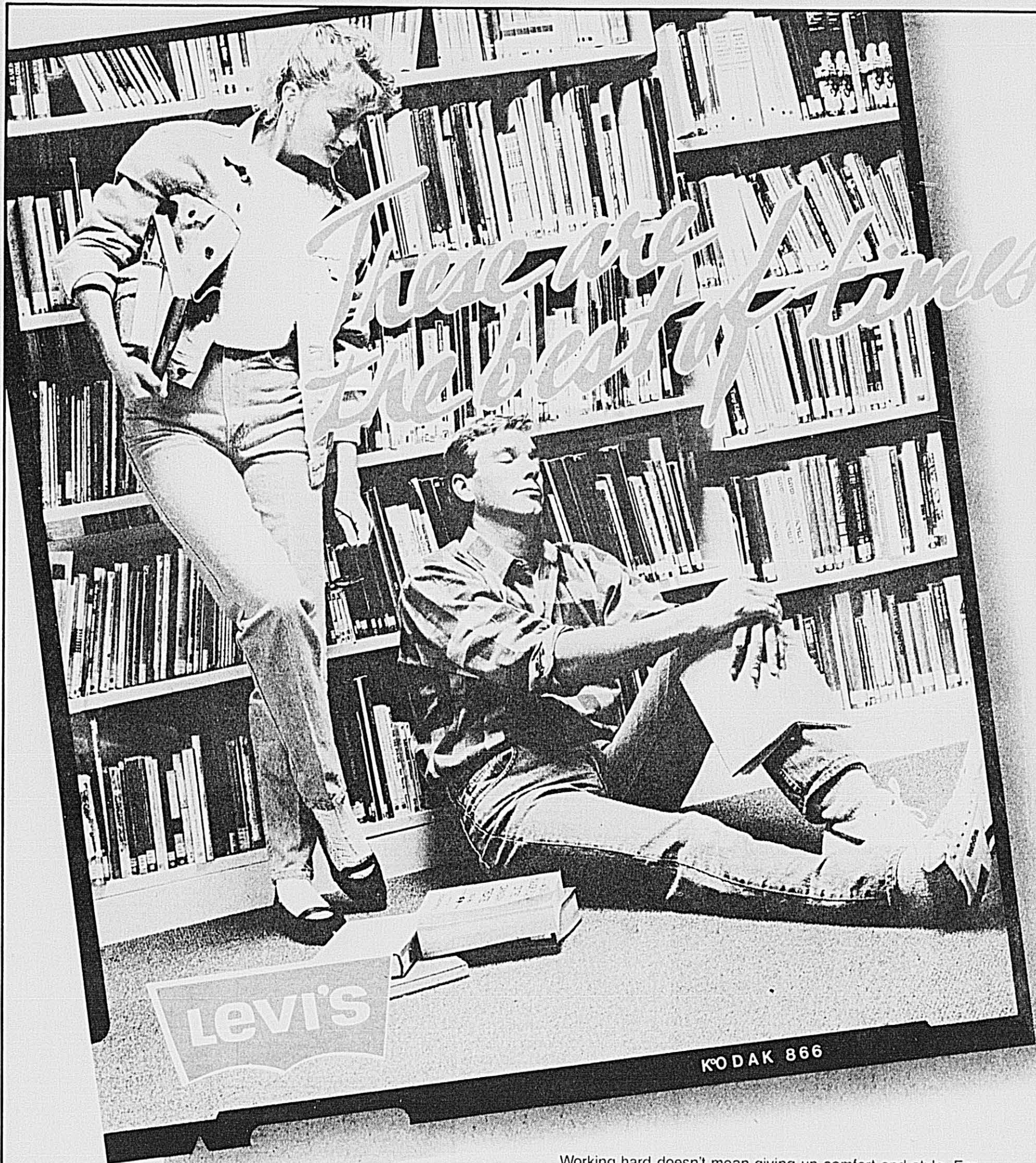
GET READY FOR A WILD ONE... FROM TORONTO, FRIED UP FRED & CO.



**Andrew Heintzman
Nick de Pencier
Dave Preger
Mark Hyland
Josh Goodman**

**SATURDAY, OCT. 24
10:00 P.M.
GERTRUDE'S PUB
[3480 McTavish]
\$2.00 Admission**

Ballantine's
SCOTCH



Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. La Ouèrâsse/Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any La Ouèrâsse/Mark's Work Wearhouse store, your student card lets you enter to win one of 20 \$1,000 scholarships* from Levi's and La Ouèrâsse/Mark's.

Levi's 501's for men. **\$46.95**

Levi's 531's for women. **\$44.95**

* No purchase necessary. See your local La Ouèrâsse/Mark's Work Wearhouse for details.

\$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any La Ouèrâsse/Mark's Work Wearhouse store prior to November 15, 1987.

Name _____

Address _____

Telephone _____

Student I.D. _____

University, College or
Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

**La
Ouèrâsse**

**Mark's Work
Wearhouse**

More than just great workwear.